

Pamela Eldridge & Paul Lawrence

February 27, 2010, St Philip's Anglican Church & The Blue Room, Sydney



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Thanks to her informative 'Bride-to-be' blog on the *Studio Brides* website (check it out at studiobrides.com.au), the lead up to Pamela's wedding is excellently documented. With just six months to plan her late-summer nuptials to Paul Lawrence, 27, the bride put her trust in others to help pull the day off. "We were very fortunate to have enlisted the help of wonderful professionals, all of whom did a beautiful job and made it quite easy on the day," says Pamela, 32.

And it was a day to remember for the couple and their 120 guests, with clear skies making it a dream day for their harbour cruise reception, which followed a traditional church ceremony. Pamela says seeing Paul as she walked in the church and saying their vows were the highlights of her day.

As for the reception, stunning Sydney Harbour formed a money-can't-buy backdrop for the event, while the glass splendour of The Blue Room boat was complemented by the gorgeous flower arrangements, including a floral bower on the bridal table. "We used only ivory and soft pastel roses →

THE DETAILS

THE BRIDE For the ceremony Pamela wore a raw silk Martina Liana (martinaliana.com) gown with cascading beading. She later changed into a lace-sleeved gown from Elizabeth de Varga (devarga.com.au). "It was a lot easier to move in the second dress at the reception, but I loved both."

THE GROOM Paul looked handsome in a grey suit from North Shore Tailors (northshoretailors.com.au), with a white shirt and ivory tie and waistcoat. His groomsmen wore matching suits with shirts and ties to coordinate with the bridesmaids.

THE BRIDESMAIDS Pamela's five bridesmaids wore rosewater-coloured dresses from Twobirds Bridesmaids (twobirdsbridesmaid.com.au). These nifty silk-jersey dresses can be worn in 15 different ways to suit the figure and tastes of the wearer.

THE RINGS Pamela's striking engagement ring from Christenson's Jewellers (christensons.com.au) features a white solitaire diamond with two smaller pink diamonds set either side in white gold. Both of their wedding bands are 18-carat white gold. Paul's is brushed slightly in the centre for a matte finish, while Pamela's is channel-set with white and pink diamonds.

THE FLOWERS Helen Chhauv from Sweetbride (sweetbride.com.au) designed the spectacular floral arrangements using Australian roses from Forest Glen Rose Farm in Glenorie.

THE VENUE A dinner cruise aboard The Blue Room (blueroomsydney.com.au), a stunning glass-walled boat on Sydney's majestic harbour.

THE PHOTOS Andrew Chung and Dawn Lam from Story Photography (storyphotography.com.au) captured the day for Pamela and Paul.

THE TRANSPORT Silver Cloud Wedding Cars (silvercloudcars.com.au) supplied the cars. The couple also used a water taxi to depart the reception.



with Dusty Miller foliage The roses were so perfect and beautiful. I only wanted to use ivory, antique pink, light pink and peach hues," Pamela explains. The same colours were carried through all the flowers, from the bouquets to the church pews and table centrepieces.

Guests enjoyed canapés on the upper deck of the boat before a three-course, sit-down meal and wedding cake. The happy couple then danced their first dance to "At Last" by Etta James. "The song is romantic, timeless and beautiful, plus it sums up how we feel about finding each other," Pamela says.

A two-week Tahitian honeymoon was next for the newlyweds. "Waving goodbye to everyone, it was bittersweet - sad that the day was over, but exciting too, as we were embarking upon our new life together." ☺

